

# Shiver

Amanda Dalton

Alison West

$\text{♩} = 50$

1  
2  
3  
4  
5  
6

When your cough comes, I feel a

When your cough comes,

When your cough comes,

When

When

When

When

Detailed description: This system contains the first six staves of the musical score. Staves 1-6 are vocal parts. Staff 1 has a treble clef and a whole note chord. Staves 2-6 have treble clefs and various rhythmic patterns. The lyrics are: 'When your cough comes, I feel a' (Staff 1), 'When your cough comes,' (Staff 2), 'When your cough comes,' (Staff 3), 'When' (Staff 4), 'When' (Staff 5), and 'When' (Staff 6). The music is in 3/4 time, with a key signature of one flat (Bb).

5  
1  
2  
3  
4  
5  
6

shi ver in the wa - ter jug, re - mem - ber the hem of your

shi ver jug,

shi ver jug,

shi ver jug

in the wa - ter jug, the

in the wa - ter the

Detailed description: This system contains the second six staves of the musical score. Staves 1-6 are vocal parts. Staff 1 has a treble clef and lyrics: 'shi ver in the wa - ter jug, re - mem - ber the hem of your'. Staff 2: 'shi ver jug,'. Staff 3: 'shi ver jug,'. Staff 4: 'shi ver jug'. Staff 5: 'in the wa - ter jug, the'. Staff 6: 'in the wa - ter the'. The music continues in 3/4 time with a key signature of one flat. There are time signature changes to 9/4 and 4/4 in the later staves.

8

1 coat, wet, Did we let some-thing in that

2 coat, wet, damp stock- ings. Did we

3 coat, wet, damp stock- ings. Did we

4 coat, wet, damp stock- ings.

5 hem of your coat, wet, damp stock- ings. that

6 hem of your coat, wet, damp stock- ings.

13

1 day? that day?

2 day? that day?

3 day? that day? *p* A jack daw scout-ing for

4 that day? *p* A jack daw scout-ing for

5 day?

6 that day?

18

1 a jack-daw scout-ing for scarce trees, scout-ing for

2 a jack-daw scout-ing for scarce trees, a jack-daw scout-ing for scarce trees, scout-ing for

3 scarce trees, a jack-daw scout-ing for scarce trees, a jack-daw scout-ing for scarce trees, scout-ing for

4 scarce trees, a jack-daw scout-ing for scarce trees, a jack-daw scout-ing for scarce trees, scout-ing for

5

6

23

1 scarce trees,

2 scarce trees, a jack-daw scout-ing for

3 scarce trees, A jack - daw scout-ing for scarce trees, a jack-daw scout-ing for

4 scarce trees, A jack - daw scout-ing for scarce trees, a jack-daw scout-ing for

5 *mp* A jack-daw scout-ing for scarce trees,

6 *mp* A jack-daw scout-ing for scarce trees,

27

1 a jack - daw scout-ing for scarce trees, scout-ing for scarce trees, \_\_\_\_\_

2 scarce trees, a jack - daw scout-ing for scarce trees, scout-ing for scarce trees, \_\_\_\_\_

3 scarce trees, a jack - daw scout-ing for scarce trees, scout-ing for scarce trees, \_\_\_\_\_

4 scarce trees, a jack - daw scout-ing for scarce trees, scout-ing for scarce trees, \_\_\_\_\_

5 rests on the lip of our chim - ney, rests on the lip of our chim - ney. \_\_\_\_\_

6 rests on the lip of our chim - ney, rests on the lip of our chim - ney. \_\_\_\_\_

*meno mosso*  
♩ = 40

31 *pp* *mp* *pp* ♩ = 37

1 \_\_\_\_\_ harsh star right, it's all \_\_\_\_\_

2 \_\_\_\_\_ harsh star all right, \_\_\_\_\_

3 \_\_\_\_\_ harsh star It's all right, \_\_\_\_\_ all

4 \_\_\_\_\_ harsh star \_\_\_\_\_

5 \_\_\_\_\_ harsh star \_\_\_\_\_

6 \_\_\_\_\_ Its harsh call e-choes, startl-es you. \_\_\_\_\_

\_\_\_\_\_ Its harsh call e-choes, startl-es you. \_\_\_\_\_